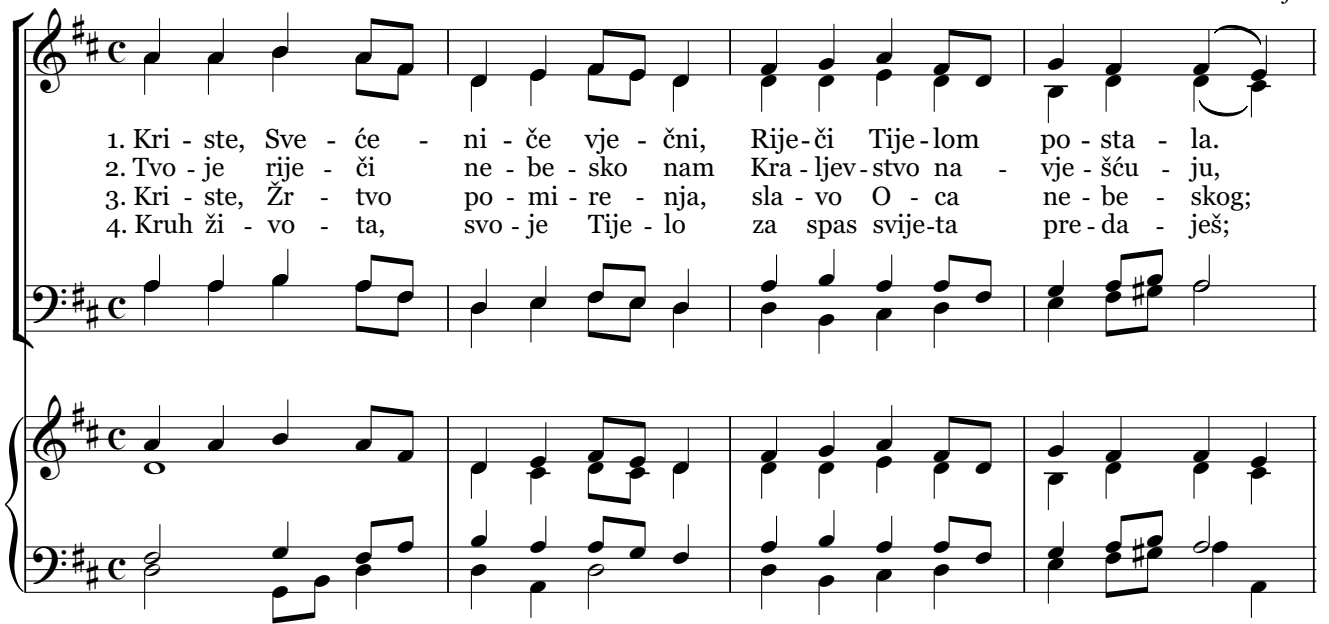


# KRISTE, SVEĆENIČE VJEČNI

(Ulazna pjesma)

Tekst: Ivana Lukić  
Glazba: Jan Nepomuk Škroup (1811.-1892.)  
Harmonizirao: Miroslav Martinjak

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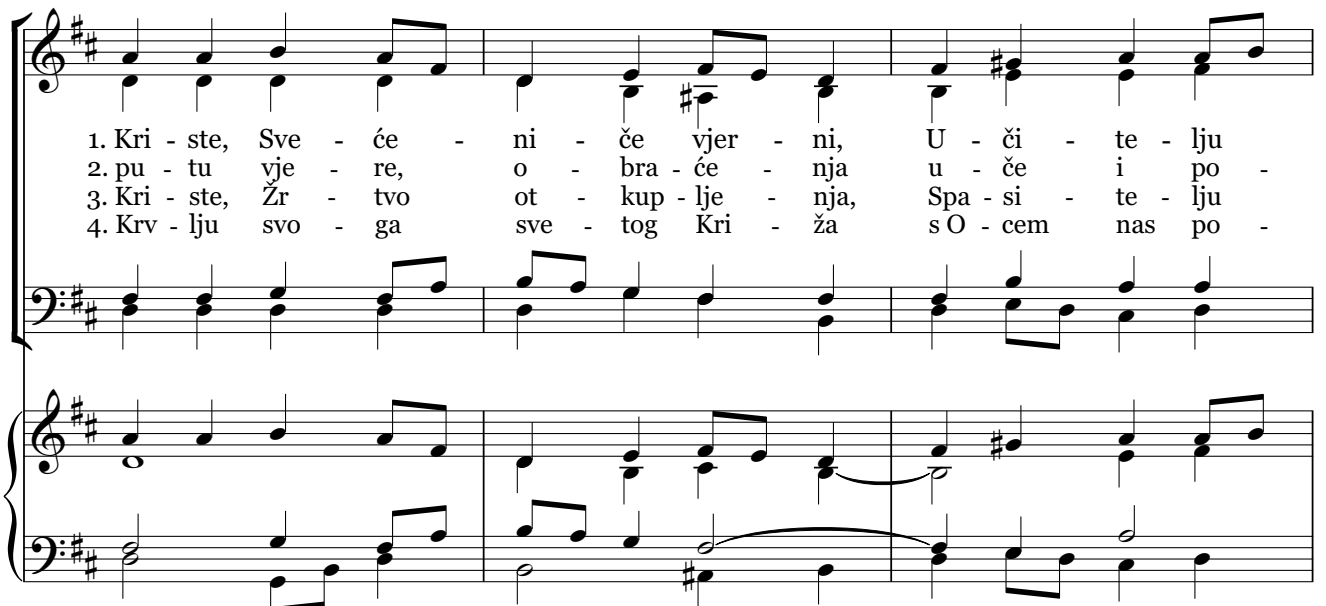


1. Kri - ste, Sve - će - ni - će vje - čni, Rije - či Tije - lom po - sta - la.  
2. Tvo - je rije - či ne - be - ško nam Kra - ljev - stvo na - vje - šću - ju,  
3. Kri - ste, Žr - tvo po - mi - re - nja, sla - vo O - ca ne - be - skog;  
4. Kruh ži - vo - ta, svo - je Tije - lo za spas svije - ta pre - da - ješ;

T  
B

org.

1. Kri - ste, Sve - će - ni - će vjer - ni, U - či - te - lju  
2. pu - tu vje - re, o - bra - će - nja u - če i po -  
3. Kri - ste, Žr - tvo ot - kup - lje - nja, Spa - si - te - lju  
4. Krv - lju svo - ga sve - tog Kri - ža s O - cem nas po -



## Pripjev

1. na - ro - da. Vo - di Cr - kvu riječ - ju sve - tom,  
2. zi - va - ju.  
3. pu - ka svog.  
4. mi - ru - ješ.



ze - mljom mi - lost raz - lije - vaj; žr - tvom svo - jom

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in the key of D major (two sharps). The vocal line has lyrics: "ze - mljom mi - lost raz - lije - vaj; žr - tvom svo - jom". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

sve ob - no - vi, krije - pi nas, bla - go - sliv - ljaj!

The second system continues the musical score. It also consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef, both in D major. The vocal line has lyrics: "sve ob - no - vi, krije - pi nas, bla - go - sliv - ljaj!". The piano accompaniment continues with harmonic support, ending with a final cadence.